Invitation to the CrimethInc. "Inner Circle"

CrimethInc.

WANTED: Creative, independent men and women, tired of being exhausted by the trivial details of modern survival, fed up with being bored by modern entertainment, no longer confused by the distractions of the mass media... not content with limiting their freedom, their lives, to their "free time." People who prefer idealism to realism, and reality to ideology. To become full-time revolutionaries. NOT armchair revolutionaries, not lunch break revolutionaries, not leisure-time revolutionaries. And not "professional" revolutionaries: rather than making a business out of "revolution.," they must make revolution their business. Men and women who will not allow their efforts to win back their freedom to become just another job, who are ready to live according to their desires around the clock.

Punk Rockers: don't be content with living in a world of your own making once a week, when a band plays. Demand that excitement every day, demand that self-determination every morning when you wake up.

Musicians, Artists:seek not to "make a living from your art," as any worker who sells his labor (and thus his creativity) for money does. Seek to make art your way of living — or, even better, make living your art. For life is contagious: if you want to make others feel it, you must live it to the fullest yourself, so that it will call out to them through you. If you would make art to share with them, you must first share yourself, give yourself to your art and your life.

Human Beings: Look at the world around us; it is a world that we have created. We transformed the old world into this one — but why this one? Is this the world we would have chosen, if we had considered in advance the question of what the best of all possible worlds might be? But before you despair, think — we created this world, it is we who make it up. Could we not make another world out of it, then, if we chose?

find each other.



CrimethInc.
Invitation to the CrimethInc. "Inner Circle"
September 11, 2000

Retrieved on 7th November 2020 from crimethinc.com

lib.edist.ro